

clue

ON STAGE
AUDITION PACKET

*December 7th 1-4 pm
or*

December 8th 7-9 pm

Rehearsals 1-4 pm on Sundays & 7-10 pm on Mondays and Thursdays from
January 5th- March 8th.

Tech Week: March 9-11th, 6:00-11:00 pm,

Preview Night: March 12th, 6:00-10 pm

Performances: March 13 & 14th, 6:00-10 pm, March 15th, 1:00-5:00 pm

A Note from the Director: The Mystery Begins!


Hello, Potential Suspects!

I am thrilled that you are considering auditioning for our production of *Clue: On Stage*. This play is an absolute phenomenon—a hilarious, high-energy stage adaptation of the classic film and board game that promises rapid-fire dialogue, spectacular physical comedy, and a truly unforgettable night of theatre.


Thank you for your interest. We are looking for an ensemble of actors who are not only talented but also ready to commit to the specific demands of this fast-paced comedy.

What We're Looking For in the Audition Room

When you step into the audition room, here is what we'll be looking for:

 **High Energy & Pacing:** *Clue* is a sprinting race, not a leisurely walk. We need actors who are ready to deliver lines with speed, commitment, and excellent projection. Show us you can hold the comedic pace!

 **Clear Character Choices:** The roles in *Clue* are iconic and larger-than-life. We encourage you to make bold choices with your monologue and side-readings. Don't be afraid to lean into the comedy and eccentricity of the characters.

 **Versatility & Ensemble Spirit:** While the named roles are famous, the strength of this production rests on the entire cast, especially the talented actors who bring the supporting roles and physical comedy to life. Show us your range and your willingness to play!

What the Rehearsal Process Will Look Like

If you are cast, be prepared for a process focused on precision and timing:

Movement and Staging: A significant part of our rehearsal time will be dedicated to choreographing the chaos. The set requires swift and precise movement between rooms. Be ready for physical work, running, and specific blocking that is critical to the show's structure.

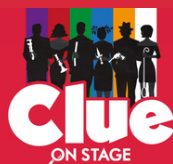
Vocal Clarity: The dialogue is quick, often overlapping, and full of exposition and jokes. We will focus intensely on clarity, projection, and the musicality of the script.

Building the Comedy Machine: This show requires every actor to be a perfectly fitted cog. We will be working to build a seamless comedic machine where every line and movement lands perfectly for maximum impact.

We truly can't wait to meet you and see what you bring to Boddy Manor. Come prepared, be brave, and have fun!

Good luck, and may the odds be ever in your favor (that you didn't do it).
Sincerely,

Jacob Louis Garcia
Director, *Clue: On Stage*



AUDITION STEPS

1. Read the Play

[Click Here](#)

2. Fill out the Audition Form

[Click Here](#)

3. Sign- UP for a Time Slot:

5 minute slots

December 7th 1-4 pm or

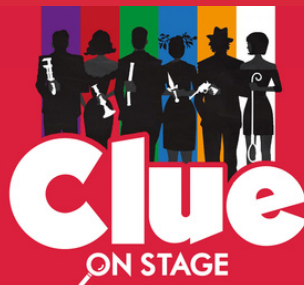
December 8th 7-9 pm

[Click Here](#)

4. Select a Monologue -[Click HERE](#) and perform it memorized for your audition. Have Fun!!

Call Backs are Invite Only December 13th 10am-1pm

IF YOU CANNOT MAKE AUDITIONS. WE ARE ACCEPTING VIDEO SUBMISSIONS! [CLICK HERE TO SUBMIT A VIDEO!](#)



ABOUT THE SHOW

About the Play:

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, Clue is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth—the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. Clue is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

Setting:

A New England Mansion (Boddy Manor) in the mid 1950's at the height of McCarthyism.

Characters:

WADSWORTH- (Male 20-80's) A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force in the play.

YVETTE- (Female 20-30's) A sexy, French Maid, with her own secret aspirations.

COLONEL MUSTARD- (Male 30-60's) A puffy, pompous, dense, blow-hard of a military man.

MRS. WHITE- (Female 30-50's) A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

MRS. PEACOCK- (Female 40-60's) The church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

MR. GREEN- (Male 20-40's) A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.

MISS SCARLET- (Female 20-30's) A dry, sardonic D.C. Madam who is more interested in secrets than sex.

PROFESSOR PLUM- (Male 30-50's) An academic Casanova who woos women with his big ... brain.

MR. BODDY- (Male 20-50's) A mobster type fella. A dark cloud follows this guy wherever he goes.

ENSEMBLE MEN- (Male of any age)

NEWSCASTER- A Edward R. Murrow type.

PATROL COP- A "Regular Joe."

FBI AGENT- An Agent that storms the house when events unfold.

ENSEMBLE WOMAN- (Female of any age)

COOK- A threatening presence.

THE MOTORIST- A benign gentleman who rings the wrong doorbell.

SINGING TELEGRAM- A cute, perky tap dance.

FBI AGENT- An Agent that storms the house when events unfold.

